

Webb. 11th February 1932

Telephone

WHITEHALL 4725 (2 lines)

Salé No. 6845

| REF. | DATE | |
|-----------|-----------|------|
| 17.13.0 | 11. II 32 | WEBB |
| SALE | | |
| PURCHASE | | |
| CHECKED | 15. II 32 | KL |
| COLLECTED | 22. II 32 | KL |
| RECEIVED | 22. II 32 | KL |
| ACCESSED | | |
| PASSED | | |

Pictures and Drawings

ENGRAVINGS AND PRINTS

WA/AMM/cm/Sal/18/581

From various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, February 11th, 1932

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1,

KLH. 232. 17.13.0.

Telephone

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

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232. 17. 13. 0.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

BUYER F Webb
AUCTIONEERS R & F

Date 11.2.32.

| Lot | Amount | | | Lot | Amount | | |
|---------|--------|----|----|-----|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 2 | 2 | 2 | . | | | | |
| 15 | 6 | 6 | . | | | | |
| 26 | 3 | 10 | . | | | | |
| 52 | 3 | 15 | . | | | | |
| 58 | 2 | . | . | | | | |
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| £ 17 13 | | | | | | | |
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N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, FEBRUARY 11th, 1932,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

Lot

1 Mrs. Michael Angelo Taylor as Miranda, by SCOTT BRIDGE-WATER, after HOPPNER 12/- Roper.

2/2/- 7- 2/ Baptism of Natives in the West Indies, a Baxter print 8/- Chambers.

2A Sporting Prints, in colour, a set of 4 24/- Broadbent.

2B Sporting Prints, in colour, a set of 4

3 Nine Prints, various 32/-

4 Three Prints, after W. DENDY SADLER 15/-

5 Cymon and Iphigenia, by HOWARD, after REYNOLDS, and 19 others, 20 18/- Lamb.

6 An Extraordinary Trotting Match against Time, by HUNT, after HERRING, in colours 18/-

7 "Crucifix," by HUNT, after HERRING, and Scott on "Satirist," by MACKERELL, after TURNER, in colours, 2 30/- Hall.

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to LOT

Subject.

REMBRANDT 8 A Portrait of the Artist, on panel 4/5/-

J. MANSKIRSH 9 St. Jerome in a Landscape, on copper, signed 3/3/- Taylor.

DUTCH SCHOOL 10 A Landscape with Cattle and Figures 3/15/- Taylor.

GERMAN SCHOOL 11 The Adoration of the Kings, on panel 2/5/- Cornish.

ENGLISH SCHOOL 12 A Portrait of a Musician 15/- Mott.

W. ETTY, R.A. 13 A Figure Subject 2/-

ENGLISH SCHOOL 14 A Portrait of a Naval Officer in Uniform 2/2/-

6/6/- 7- ENGLISH SCHOOL .. 15/ Portsmouth Harbour, 1830, showing H.M.S. "Victory" and Line of captured French Ships

ZUCCARELLI 16 A Landscape and River Scene with Figures 2/- Taylor.

| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|-----------------------------|-----|--|
| BOGDANI | 17 | Cranes in a Landscape 35/- |
| SIR MARTIN SHEE, R.A. | 18 | A Portrait of a Gentleman, a sketch 8/- |
| 2. DUTCH SCHOOL | 19 | A Portrait of a Child holding a Golf Club, on panel 9 1/2 guineas |
| UNKNOWN | 20 | Portraits of George Washington and his Wife, a pair 35/- |
| J. HELRY | 21 | Shipping Scenes, water colours, a set of 4 35/- Taylor |
| A. G. BELL | 22 | A River Scene with Town, and Catsfield near Fareham, H. F., ditto 18/- Goldsmith |
| ENGLISH SCHOOL | 23 | Landscapes, 2, and 3 others, water colours, 5 18/- Goldsmith |
| ITALIAN SCHOOL | 24 | The Madonna and Child with St. John and Salome with the Head of John the Baptist, 2 25/- Hornish |
| UNKNOWN | 25 | An Eastern Street Scene and A Mosque, water colours, 2 20/- Hill |
| 3/10/- 4. G. CHINNERY | 26 | Chinese Figure Subjects, a pair |
| ITALIAN SCHOOL | 27 | Religious Subjects, a pair, and 3 others, 5 2/12/6 Hill |
| UNKNOWN | 28 | Portraits of Charles I and Henrietta Maria, on copper, a pair, and 2 others, 4 28/- Houston |
| C. VERNET | 29 | A Figure Subject, sepia, and 2 water colours, 3 12/- |
| JAN FYT | 30 | Dead Game in a Landscape 4/- |
| GHISOLFI | 31 | Classical Ruins and Figures 3/- |
| J. BASSANO | 32 | Sheep Shearing 2/- Taylor |
| UNKNOWN | 33 | A Cavalier's Wife 6 1/2 guineas |
| W. HOGARTH | 34 | A Portrait of a Lady in Blue Dress and White Muslin Cap, oval 4/- |
| MARCUS STONE, R.A. | 35 | In the Garden 2/5/- |
| F. BOUCHER | 36 | Portraits of Madame and Mademoiselle Ragueneau, red chalk, a pair, 15/- and 3 pastel Portraits of Ladies, unframed, 5 |
| J. PHILLIPS | 37 | A Portrait of a Naval Officer, A Portrait of a Lady, A. E. CHALON, and A Portrait of a Lady, oval, F. A. VINCENT, 3 35/- |
| ITALIAN SCHOOL | 38 | St. Sebastian, on panel 20/- Hornish |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|--------------------------------|------------|--|
| FRENCH SCHOOL | 39 | Cupids, on panels, ovals, a pair 35/- <i>barnish</i> |
| F. REYNAUD | 40 | Companions, on panel 20/- <i>Hill</i> |
| F. WATTS | 41 | A River Scene in Suffolk 23/- <i>Roper</i> |
| S. VAN HOOGSTRAETIN | 42 | Figures at a Well 7/- <i>Long</i> |
| G. NETSCHER | 43 | A Portrait of a Gentleman in Black Dress, seated, holding a book, on copper 6/- <i>barnish</i> |
| L. F. ABBOTT..... | 44 | A Portrait of the Duke of Grafton in Grey Coat, Red Vest, Buff Breeches $\frac{3}{4}$ length 11/11/- <i>Knives</i> |
| H. MORLAND | 45 | A Portrait of a Gentleman 6/- <i>do</i> |
| SIR M. A. SHEE | 46 | A Portrait of a Boy 2/- <i>Wance</i> |
| ITALIAN SCHOOL | 47 | The Magdalene 2/2/- <i>Sloper</i> |
| BREUGHEL | 48 | Leda and the Swan 4/10/- |
| ENGLISH SCHOOL | 49 | A Landscape with Exeter Cathedral in the distance 4/15/- |
| A. KNIP, 1830 | 50 | Wild Duck, a pair, and Deer and Pheasants, 3 35/- <i>Pearson</i> |
| B. CAM NORTON..... | 51 | Thebais and Corry Roy and another, 2 2/- <i>do</i> |
| 3/15/- 75/- DUTCH SCHOOL | 52 | A Battle Scene, An Encampment and A Street Scene, 3 |
| A. ROGBIANI | 53 | A Landscape with Cattle and Figures 2/- <i>do</i> |
| J. THIRTLE | 54 | A River Scene and Boats and A Sketch DE WINT, 2 28/- |
| ITALIAN SCHOOL | 55 | An Oval Landscape, A Figure Subject DUTCH SCHOOL, and Fruit, etc., 3 38/- <i>brown</i> |
| DUTCH SCHOOL | 56 | A River Scene with Buildings and Figures, on panel 3/5/- <i>do</i> |
| D. TUDGAY, 1846 | 57 | Shipping off Table Bay 3/10/- |
| 2/- 6 R. WATSON | 58 | Highland Cattle and A Cattle Scene. UNKNOWN, 2 |
| ITALIAN SCHOOL | 59 | The Madonna and Child with St. John on panel, and The Madonna and Child, water colour, 2 25/- <i>barnish</i> |
| J. HOPPNER, R.A. ... | 60 | A Portrait of a Lady in White Dress and Red Shawl, her hair bound with a Muslin Scarf 3/- <i>Pearson</i> |
| A. STORCK | 61 | A Coast Scene with Men-o'-War and Figures 20/- <i>Lambert</i> |
| J. RICHARDSON | 62 | A Portrait of Mathew Prior in Fur-trimmed Dress, from the Collection of Lady Meyer 4/15/- <i>Lambert</i> |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|---------------------------------|------------|---|
| P. POTTER | 63 | A Landscape with Cattle and Milk- maid, <i>on panel</i> 6/6/- |
| VAN VLIET | 64 | A Portrait of an Old Man 4/5/- |
| W. HOGARTH | 65 | A Portrait of Mr. Langford, Auction- eer of Covent Garden, in Brown Coat and White Wig 7/7/- |
| ENGLISH SCHOOL | 66 | A View in Devonshire 20/- Pearson. |
| A. DECKER | 67 | A River Scene with Buildings and Boats, <i>on panel</i> 14 1/2 90 Sloper. |
| SCHOOL OF VAN DYCK | 68 | A Portrait of a Lady with a Book, <i>un- framed</i> 2/15/- Hall. |
| J. PRINGLE | 69 | A British Man-o'-War holding up and searching an American Vessel for Deserters. <i>signed and dated 1811</i> 9/9/- |
| BLOMMERS | 70 | A Figure Subject, <i>on panel</i> 3/10/- Pearson |
| E. GILL | 71 | Waterfalls, <i>a pair</i> 2/10/- Hill. |
| ENGLISH SCHOOL | 72 | Portraits of Charles Digby, of Dr. Jackson and another, 3 15/- Mutt. |
| J. HERMANN | 73 | Two Continental River Scenes and Children and Donkey, 3 28/- Hill |
| ITALIAN SCHOOL | 74 | Apollo and the Muses, <i>en gouache</i> 15/- |
| V. J. LEWIS | 75 | A Landscape and Figures and A River Scene, 2 15/- |
| G. BELLINI (<i>after</i>) ... | 76 | The Agony in the Garden 3/5/- |
| ENGLISH SCHOOL | 77 | A Portrait of a Lady, <i>oval</i> , and Still Life, 2 25/- |
| ITALIAN SCHOOL | 78 | A Portrait of a Senator in Red Velvet Dress, <i>oval</i> 4/1/- |
| G. H. HARLOW..... | 79 | A Portrait of the Duchess of Kent in White Satin Dress, Ermine- trimmed Blue Cloak and Feathered Hat 17/17/- Chamberlain |
| T. LUNY | 80 | Shipping in a Calm Sea, <i>on panel</i> , <i>Signed and dated 1790</i> 11/11/- |
| 5. A. WILLAERTS | 81 | Shipping off the Coast 11/11/- Austin |
| C. VAN LOO..... | 82 | Winter, <i>on panel</i> |
| C. VAN LOO..... | 83 | Vulcan, <i>ditto</i> |
| ENGLISH SCHOOL | 84 | A Portrait of Lord Collingwood in Uni- form |
| POUSSIN | 85 | Landscapes and Figures, 2 |
| T. FAED, R.A. | 86 | An Interior |

| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|----------------------------|-----|--|
| J. CROME | 87 | A Landscape with Sheep |
| DUTCH SCHOOL | 88 | Flower Pieces, <i>on panel</i> , a pair |
| G. ARMFELD | 89 | Dogs and Sheep, and Cattle, W. LUKER, 2 |
| WOUVERMANN | 90 | A Hunting Party, <i>on panel</i> , and 3 others, 4 |
| SPANISH SCHOOL..... | 91 | The Adoration and Conversion of Saul. 2 |
| SIR SEYMOUR HADEN | 92 | Between Bridges and 2 water colours. G. S. WALTERS, 3 |
| BERGHEM | 93 | Cattle and Figures at a Stream |
| ENGLISH SCHOOL | 94 | Portraits of Gentlemen, 2, and A Por- trait of a Lady, <i>unframed</i> , 3 |
| ENGLISH SCHOOL | 95 | Heads of Children, a pair |
| J. H. GIBB | 96 | Loch Achraig and Castle and Tarras Moss, Dumfries, a pair |
| ENGLISH SCHOOL | 97 | A View of Portsmouth, A Waterfall. <i>water colours</i> , and a print, 3 |
| G. VERNET | 98 | A View on the Tiber, <i>on panel</i> |
| G. ROMNEY | 99 | A Study of the Figure of Fame |
| R. DE VRIES | 100 | A Landscape and Figures, <i>on panel</i> |
| VAN HELMONT | 101 | Figure Subjects, <i>on panel</i> , a pair, <i>Signed</i> |
| LELY | 102 | A Portrait of a Girl in White Dress |
| BREUGHEL | 103 | A River Scene and Figures and 2 others, <i>on panels</i> , 3 |
| T. ALARCORI | 104 | Spanish Beauties, a pair |
| A. KAUFFMAN | 105 | A Figure Subject & another, KEMM, 2 |
| W. CRUIKSHANK | 106 | Wild Duck and Pigeons, 4 |
| ITALIAN SCHOOL | 107 | Christ Disputing with the Doctors, <i>on panel</i> |
| J. FAED | 108 | Landscapes, 2, and A Landscape with Castle, <i>water colour</i> , 3 |
| G. ROMNEY | 109 | Head of a Woman, <i>from the Keele Hall Sale</i> |
| ITALIAN SCHOOL | 110 | A Landscape and River Scene with Buildings and Figures |
| ITALIAN SCHOOL | 111 | A Mythological Subject and The Meet- ing of Jacob and Esau, <i>en grisaille</i> , 2 |
| ENGLISH SCHOOL | 112 | A Landscape |

| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|----------------------------|-----|-----------------|
| ENGLISH SCHOOL | 113 | Landscapes, 3 |

The Property of a Gentleman.

DRAWINGS.

| | | |
|---------------------|-----|---|
| FRENCH SCHOOL | 114 | Portraits of Marie Antoinette, <i>chalk, unframed, a pair</i> |
|---------------------|-----|---|

Another Property

PICTURES.

| | | |
|----------------------------|-----|---|
| SCHOOL OF MANTEGNA | 115 | The Madonna and Child Enthroned with Saints, <i>on panel</i> |
| SIR PETER LELY | 116 | A Portrait of Grizel, Daughter of the 1st Earl of Middleton & Wife of the 9th Earl of Morton, in Brown Dress with White Sleeves, Light Blue Cloak and Pearl Necklace, seated with a Dog. <i>From the Collection of the Earl of Morton</i> |
| SIR G. KNELLER | 117 | A Portrait of Admiral Lewis Way, Father of Abigail, 1st Countess of Sheffield, in Blue Coat, White Cravat, Scarlet Cloak, Curled Peruke, $\frac{3}{4}$ length |
| L. BOILLY | 118 | A Portrait of a Lady in White Satin Dress with Blue Coat and Hat, with her son in an Apartment |
| EARLY ITALIAN SCHOOL | 119 | The Mystic Marriage of St. Catherine <i>From Sigmond Steiner's Collection</i> |
| D. SEGHERS | 120 | A Swag of Flowers festooned round a Sculptured Medallion |
| MARC GHEERAERTS ... | 121 | A Portrait of a Lady with flowing Hair in rich Brocade Dress with Lace Collar and Cuffs, Blue and Pink Cloak and Pearl Ornaments, <i>on panel</i> |
| J. BAPTISTE | 122 | Flowers in a Sculptured Vase on a Stone Slab |
| FRENCH SCHOOL | 123 | Blind Man's Buff |

| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|----------------------------|-----------|--|
| VENETIAN SCHOOL | 124 | A Portrait of a Man in Fur-trimmed Brown Dress, holding a Parchment |
| G. MORLAND | 125 | A Hunting Scene |
| J. HORLOR | 126 | A Landscape with Cattle and Herdsmen |
| E. C. WILLIAMS | 127 | A Landscape with Farmstead, Windmill, Cattle, Sheep and Figures |
| A. VAN OSTADE | 128 | An Interior with Boors Regaling, <i>on panel</i> |
| P. CODDE | 129 | A Man playing a Lute and another playing a Violin, seated near a Lake <i>on panel</i> |
| E. WILLIAMS | 130 | A Country Road |
| R. HILDER | 131 | A Landscape with Ruined Castle and Figures |
| P. QUAST | 132 | Boors Regaling, <i>oval, on panel, signed with monogram</i> |
| N. BERGHEM | 133 | A Landscape with Buildings, Cattle and Figures, <i>on panel, signed with initials</i> |
| A. G. VICKERS | 134 | A Landscape with Cattle Watering |
| I. WILSON | 135 | A Landscape with Cattle Watering |
| DUTCH SCHOOL | 136 | Bowls of Flowers, <i>a pair</i> |
| J. S. COTMAN | 137 | A Cottage with Figures <i>3/5/- 4/-</i> |
| J. M. MALLET | 138 | The Proposal, <i>on panel</i> <i>80/-</i> |
| SIR BENJAMIN WEST | 139 | A Sign Post, <i>on panel, sold with certificate</i> <i>17/-</i> |
| JONES | 140 | Partridge Shooting <i>12/-</i> |
| VERNET | 141 | A River Scene with Figures Fishing <i>30/-</i> |
| ENGLISH SCHOOL | 142 | A Portrait of Mr. Duffield with Grey Coat, White Vest and Cravat, Powdered Hair <i>5/10/-</i> |
| G. STUART | 143 | A Portrait of a Gentleman in Brown Coat and Cravat, holding a Book, <i>Sold with certificate</i> <i>36/-</i> |
| J. OPIE, R.A. | 144 | A Portrait of Lady Hatfield wearing a Gauze Scarf, <i>unfinished</i> <i>24/-</i> |
| R. WILSON, R.A. | 145 | A Landscape and River Scene with Figures <i>10/-</i> |

By or attributed to LOT

Subject.

Another Property.

PICTURES.

DUTCH SCHOOL 146 Flowers in a Blue and Gold Vase 890

4 A. DEVIS 147 A Portrait of a Gentleman standing by a Pedestal, holding a Rule and Compass 1490 Schilder

G. STUART 148 A Portrait of an Officer in Military Uniform

FRAMES.

149 A carved and gilt frame

150 Another

151 A pair of carved and gilt frames

152 A carved and gilt frame

153 Another

154 Another

FINIS.

MESSRS.
Robinson, Fisher & Harding's
SCALE OF CHARGES.

SALES BY AUCTION AT
WILLIS'S ROOMS, KING STREET, ST. JAMES'S, S.W.

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KING STREET

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